

Fanny 'Fay' Guiffo

Classical Violinist, Performer, Director, and Cross-Disciplinary Artist

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Work as MUSICAL DIRECTOR/COMPOSER

ARCANA (2026), a music theatre show created by Fay Guiffo.

Role: Lead artist. Writer, composer, co-director, performer.

Trailer: <https://www.youtube.com/watch?v=erNUK2GpVrI>

Performed at the Edinburgh Fringe Festival 2026 as part of Made in Scotland. Preview tour supported by Chamber Music Scotland.

Award: Runner Up for the Leading Light award for outstanding Scottish productions at the Fringe (Scottish Theatre Awards).

Critics: ★ ★ ★ ★ 'Guiffo [...] delivering a masterclass in musical storytelling as her virtuosic violin seamlessly bridges Western classical motifs with energetic African rhythms.' (Corr Blimey)

THE IMMORTAL SISTERHOOD LIVE (2026). Cross-disciplinary theatre piece created by broadcaster and published author Gemma Cairney at the British Library (London) and Factory International (Manchester). In collaboration with Simone Seales (cellist improviser).

Roles: Violinist/Improviser, movement performer.

28 YEARS LATER- film dir. by filmmaker Danny Boyle (2025), soundtrack by Young Fathers.

Roles: Scoring, performing and recording additional violin sections.

https://www.youtube.com/watch?v=ciy_RJ2NePw&list=RDciy_RJ2NePw&start_radio=1

IDEAS JUKEBOX, theatre piece created by Hazel Darwin-Clements, produced by Independent Arts Projects (2026).

Roles: Performer, co-composer.

Review: <https://corrblimey.uk/2026/03/19/review-ideas-jukebox-the-scottish-storytelling-centre-edinburgh/>

Award: Nominated for Best Production for Children and Young People at the Critic's Awards For Theatre in Scotland (2026)

THE DISTAFF, music album by Maud the Moth (2025).

Roles: Composing, performing and recording additional violin part.

FROM THE LABYRINTH, classical music, storytelling and movement recitals (2022).

Various venues in Edinburgh: Barclay Viewforth Church (charity event to support Scottish Autism). Edinburgh College of Arts. Pianodrome, La Belle Angele, Edinburgh Fringe Festival 2022. With collaborator the pianist Chris Lyons.

Roles: Violinist/Improviser, movement performer.

https://www.youtube.com/watch?v=WqpdzgylZA&ab_channel=FromTheLabyrinth%28official%29

PIANODROME SESSION: Chamber Music Scotland Special for the Edinburgh Fringe Festival ('Fringe on demand' 2021).

Improvisation and pieces by Bach inspired by Maya Angelou's poem Caged Bird. With Collaborator Simone Seales (cellist).

Roles: Violinist/Improviser.

https://www.youtube.com/watch?v=IHHXDKnM8aY&ab_channel=Pianodrome

QUEEN OF HEARTS (2019), music film by Fay Guiffo and Victoria Jones.

Roles: Producer, Director, Writer, Composer, Performer.

Distinctions: selected by Women of the Lens Film Festival (2020), Honourable Mention at the Amsterdam filmmakers Festival (2020), Honourable Mention at the Screen Power Film Festival (2020).

<https://vimeo.com/428760610/dfa0770998>

WITHIN OUR GATES, Africa In Motion Film Festival 2019.

A silent film directed by Oscar Micheaux (1920) screening with live music performance at the Centre for Contemporary Arts, Glasgow. Music for small ensemble (violin, clarinet, cello and piano, inspired by Gershwin and Afro-American music)

Roles: Music director, composer, conductor.

<https://vimeo.com/411378820>

Additional work as VIOLINIST and ACTOR-MUSICIAN

AMPLIFI: Brownbear at Queen's Hall. Concert curated by Arusa Qureshi and Halina Rifai of We Are Here Scotland.

Role: Violinist.

<https://www.thequeenshall.net/whats-on/amplifi-brownbear-ria-andrews-nuna>

LONE TREE, cycle of songs composed by David-Paul Jones. Performance at Edinburgh International Book Festival (2024). Music based on poems by Kathleen Jamie.

Role: Violinist.

ARCANA (2026).

See above in Work as **MUSICAL DIRECTOR/COMPOSER/ARRANGER**

DEATH OF A SALESMAN (2025). dir. by Andy Arnold and produced by Raw Material and Trafalgar Entertainment. UK tour (Birmingham Rep, Festival Theatre in Edinburgh, the Gaiety in Dublin, etc). Over fifty shows.

Roles: Violinist, Actress.

ONCE UPON A SNOWSTORM (2022) dir. by Jo Timmins. Lyra Theater Company with the support of Catherine Wheels Theater Company. Edinburgh.

Roles: Lead Actress. Violinist.

★ ★ ★ ★ Reviews from Corr Blimey, All Edinburgh Theater, the QR.
Touring over 40 shows across Scotland including the Traverse Theater.

WORK as MOVER-MUSICIAN in Dance Productions

THE IMMORTAL SISTERHOOD LIVE (2026). Single sold-out performance, directed by broadcaster and published author Gemma Cairney at the British Library (London) and Factory International (Manchester).

Roles: Violinist/Improviser, movement performer.

TOM MOLINEAUX Project. R&D (2024), with Junk Ensemble. Dir. by Andy Arnold, at the National Theatre of Scotland.

Roles: Violinist, movement performer.

BLACK JOY (working title, 2025) - by Dorine Mugisha. New dance development for Imagine at the French Institute

Roles: Violinist, movement performer.

SPANISH DANCE (2021) dance music film by Fay Guiffo and Kristine Krosi, in collaboration with the pianist Edyta Mydlowska.

Roles: Producer, Director, Writer, Performer.

Distinctions: Semi-finalist at the International Music Video Awards (2021), finalist at Oniros Film Festival (2021), Honorable mention at Red Movie Awards (2021), Winner at the Art Film Awards (Best Music Video, 2022), Official Selection Shockfest Film Festival (2022).

<https://vimeo.com/641235150/7010c8a7ca>

SKETCHES/GLISK (2023) dir. by Katie Armstrong. MADE IN SCOTLAND Showcase/ Edinburgh Fringe Festival. Touring in various venues across Scotland (Dance Base, Platform, Beacon Arts Centre...).

Roles: Movement performer and lead violinist.

★ ★ ★ ★ Reviews from Broadway Baby, Edinburgh Festivals Magazine, The Skinny.

TEACHING ARTIST

- **Workshop Leader** at Lyra Theatre Company (2024)
- **Joint Lead Artist and performer at Scottish Chamber Orchestra** for their Creative Learning programme. Project Moving Music designed by Ana Almeida. (2021-2023)
- **Violin Teacher at the French school 'La Compagnie de Création Artistique'** (2016-2018) and at the Glasgow School of Music (2019).

MUSIC EDUCATION

Master in Music Education at the Royal Conservatoire of Scotland (graduated in 2021).

- Practice-based research: the state of *Flow* in the context of creative music workshop (psychological thesis developed by Csikszentmihalyi).

Bachelor's Degree in Music Performance at University of Paris 8 Vincennes-Saint-Denis/Pôle Sup'93 (graduated in 2018).

Major: studying classical violin with eminent teachers including Stephane Tran Goc, Jean Mouillère, Marie-Annick Nicolas, Dong-Suk Kang, Marie-Pierre Vendôme, Marie Charvet.

DIPLOME D'EXECUTION DE VIOLON (Violin Performance Diploma)
Ecole Normale de Musique de Paris, France. 2015

DANCE/MOVEMENT TRAINING

Mentoring sessions with the choreographer and director JoAnna Mendl Shaw (New York, 2023)

Dance/Physical Training (2018-2022): Courtney Allan (Ballet, Contemporary. *Dance Glasgow*), Amalia Salle (Hip-Hop. *Paris Can Dance*), Ursula Manandhar (Hip-Hop), Kristine Krosi (Zouk, West Coast Swing), Leticia Sánchez (Flamenco), Luana Casavalle (Contorsion), Sandrine Carré (Alexandre Technique)

ACTING TRAINING

Vocal coaching: Maggy Burrowes (London, 2023), Barbara Belletti (Paris, 2018).

Acting training (2017-2023): Iain Reekie, Ali De Souza (*Royal Conservatoire of Scotland*), Anna Torralbo (*Atelier Off, France*), Hope Newhouse (*Acting with Hope, France*), Calum Moore (*Acting Out, Edinburgh*), Rebecca Mackenzie (Action Theatre, *Edinburgh*).

CERTIFICATIONS AND LICENSES

UK Driver's License August 2022 to Present.

