



MULTIDISCIPLINARY ARTIST
VIOLONIST, COMPOSER, MOVEMENT PERFORMER,
WRITER, DIRECTOR.

FANNY 'FAY' GUIFFO

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TEACHERS

Violin (main discipline)

Stephane Tran N'Goc,
Jean Mouillère, Marie-Annick
Nicolas, Dong-Suk Kang, Marie-
Pierre Vendôme, Marie Charvet

Dance training

Courtney Allan (Ballet,
Contemporary. *Dance Glasgow*),
Amalia Salle (Hip-Hop. *Paris Can
Dance*), Kristine Krosi (West
Coast Swing)

EDUCATION AND QUALIFICATIONS

**MASTER IN LEARNING AND TEACHING PERFORMING
ARTS**
ROYAL CONSERVATOIRE OF SCOTLAND
2018-2021

**BACHELOR'S DEGREE IN MUSIC PERFORMANCE 2015-2018
AND
BACHELOR'S DEGREE IN MUSIC LEARNING AND
TEACHING 2017-2019**

University of Paris 8 Vincennes-Saint-Denis/Pôle Sup'93

- Major: **classical violin** in Stephane TRAN GOC's class
- Subject of dissertation for the Bachelor:

Isadora Duncan and Loïe Fuller



DIPLOME D'EXECUTION DE VIOLON
(Violin Performance Diploma)

Ecole Normale de Musique de Paris, 2015



DIPLOME D'ENSEIGNEMENT DE VIOLON
(Violin Teaching Diploma)

Ecole Normale de Musique de Paris, 2013



Drama training

Ali De Souza (*Royal Conservatoire of Scotland*), Anna Torralbo (*Atelier Off*), Hope Newhouse (*Acting with Hope*)

COMPETENCES

Teaching Methods:
Alexander Technique
O'Passo Method.

Conducting ensembles.

Classical and free improvisation.

Leading Creative Music and
Drama Workshops.

Composing, using Sibelius.

Additional skill:

Film editing

WORK EXPERIENCE

ARTISTIC PROJECTS

Music Films

- *Queen of Hearts* (2020), music film by Fay Guiffo and Victoria Jones. Selected by Women of the Lens Film Festival (2020), Screen Power Film Festival (2020), and received an Honourable Mention at the Amsterdam filmmakers Festival (2020). Roles: **Co-producer, co-director, co-writer, composer and performer.** <https://vimeo.com/428760610/dfa0770998>
- *Dawn* (2020), music film by Fay Guiffo and Ruby Lawrence. Roles: **Co-director, co-writer, movement performer, violinist, voice-over, editor.** <https://vimeo.com/482277176>

Music Recording

- *Always* (2019), composition for string ensemble, flute and piano. Recorded at the Royal Conservatoire of Scotland. Roles: **composer and conductor.** <https://vimeo.com/412435966>

Live Performances

- Flashmob performance with the Glasgow Barons Street Orchestra, organized by the conductor and artistic director Paul MacAlindin (2020). Role: **violinist.**
- *Within our gates*, silent film directed by Oscar Micheaux (1920) screening with live music performance at the Centre for Contemporary Arts (2019). Commission by Africa in Motion Film Festival. Role: **Music director, composer, conductor.** <https://vimeo.com/411378820>



- *Shores*, orchestral piece composed by Fergus Hall (2019). Live performance at the Royal Conservatoire of Scotland. Role: **leading Ist violin**. https://www.youtube.com/watch?v=9jq8W2tPJ-Y&ab_channel=FergusHall
- *Stabat Mater* by Pergolesi, concert at Wellington Church of Scotland, Glasgow's West End Festival (2019). Role: **Ist violin**.
- Improvisation at the Piano Festival supervised by Anto Pett. Collaborative performance with dancers and musicians, set at the Royal Conservatoire of Scotland (2019). Role: **violinist, free improvisation**.
- *Pihlaja*, music and visual performance with the contemporary artist Tiia Sorjonen (The Old Hairdresser's, Glasgow, 2019). Role: **violinist, composer, movement performer**.
- *Fratres Trio*, live concert. **Fay Guiffo, violin**; Gaëlle Bagot, clarinet; Vanesa Garcia, drums. Arranged classical and world music, singing and storytelling (Le Blanc-Mesnil, France, 2018).
- *Camarade!* Modern play directed by Ana Torralbo (Théâtre de Montorgueil in Paris, 2017). Roles: actress, violinist.

TEACHING GOAL

Thanks to my experiences in various performing arts, I have developed a creative way of teaching music, based on well-being and achieving excellence.

TEACHER/FACILITATOR

2016 to present

- Private violin and music lessons for children/adults: teaching music from the classical violin repertoire and exploring music through holistic and cross-disciplinary approaches, using drama and dance pedagogical tools. E.g: visualisation, Drama games, dancing movements...
- Violin Teacher at the French school 'La Compagnie de Création Artistique' (2016-2018), at the Glasgow School of Music (2019).



- Facilitating creative Drama and Music workshops at locations including: International Music Academy, Dinant (Belgium, 2015); the festival 'Un Été en Créas(s)ons' (le Blanc-Mesnil, France, 2018), Shrub Coop, cooperative set in Edinburgh (2019); the Royal Conservatoire of Scotland (2020).

